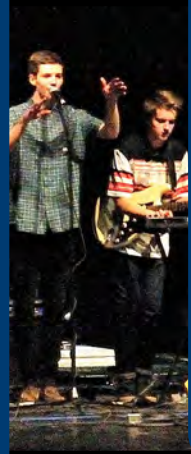
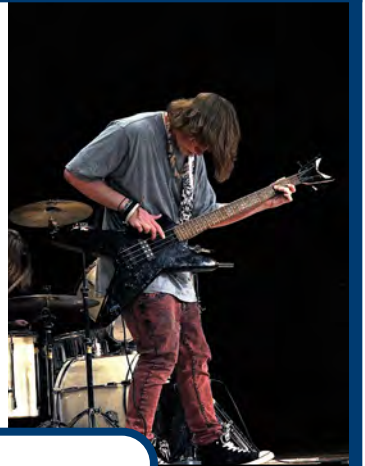
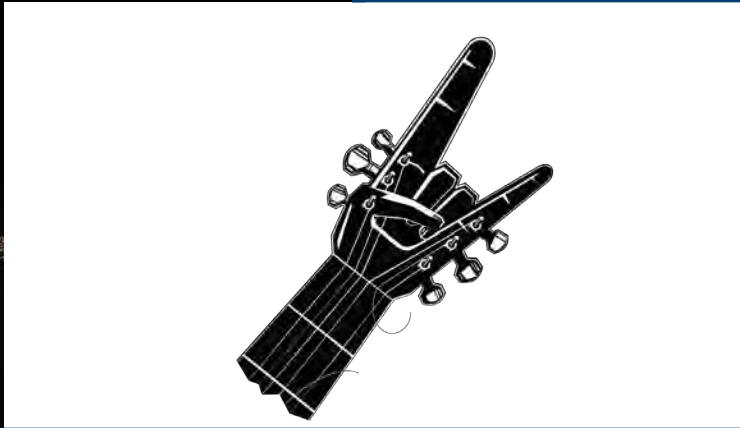




Utah
PTA[®]

everychild. one voice.



BATTLE OF THE BANDS

Information, Rules, and Forms

Updated 2022-23





Battle of the Bands (BOB) is an official Utah PTA program for PTSAs.

Rules

- ♦ All types of bands are eligible.
- ♦ Band members are only allowed to be in one band (from one school) for the competition.
- ♦ Bands may not have members younger than 9th grade or older than 20 years old.
- ♦ All bands must have at least two members. At least 70% (50% when it is two members) need to be in the 9th through 12th grades. Bands and band members can only enter in one school competition.
- ♦ Band members do not need to be from the same school, but they must compete at the school where the majority of the band members attend and that school must be a PTSA in good standing.
- ♦ Bands will need to play a set of two songs, one will be an original song and one will be a cover of a song from 1960 to present.
 - One song must have lyrics. If the cover song has lyrics, they **MUST** be sung as it is a copyright issue.
 - Total time is 10 minutes. This includes the performance and getting off stage. The timer begins when a band member first speaks or the first note is played.
 - Points will be deducted for going over time.
- ♦ Each band will submit a typed copy of the lyrics of both songs. Remember that all lyrics must be “family friendly.” If the lyrics during the performance are different than what was turned in, you may be disqualified.
- ♦ Each band will submit a recording of the songs they will be performing in an accessible digital format.
- ♦ There must be NO vulgarities, profanities, lewd comments, racist remarks, violence, sexual content, references to suicide or drug use, etc. in the lyrics. Lyrics must be approved by the local PTSA Battle of the Bands Chair before their first performance. If there are any questions about specific songs and lyrics, please contact the Utah PTA Student Leadership Commissioner (Todd Hougaard - Todd@UtahPTA.org). If there is a published radio-edit without the questionable content, that version may be used.
- ♦ You must provide your own instruments, amplifiers, and cords for local and multi-region competitions. Please mark these items for identification. Microphones will be provided at all levels of the competition. ***Drums, amplifiers, and cords will be provided by the Grand Theatre SLCC for the state competition. Utah PTA is not responsible for any damaged, lost or stolen equipment.***
- ♦ Your dress must meet school guidelines. No clothing may be removed during the performance.
- ♦ Each band will submit a short, ***typed*** biography for the emcee of the competition to read. Be creative and humorous, list some of the events you have played.
- ♦ ***The “Media Release” must be signed by ALL band members’ parents/guardians and 18-year-old band members or the band will not be allowed to participate.***

How Bands Are Selected for State Competition

School Playoff

Only one band representing each school will compete in the multi-region competition. Each school that has more than one band applying to compete will have to hold a school competition. This will be run by the school PTSA president or BOB chair.

Each school winner will be advanced by the school PTSA president or BOB Chair to the region director or chair in charge of the multi-region competition by February 1.

Multi-Region Competition

The multi-region competition will take place between February 15 and March 15 (based on available venues). The region director or chair will be in touch with all school winners with the date, time, and place of the multi-region competition.

- ♦ Three bands from each multi-region competition will advance to the state Battle of the Bands competition.
- ♦ There are two options for advancing winners:
 - Send first, second, and third place winners.
 - Send first and second place winners and Fan Favorite. (Fan Favorite is decided by vote by the audience.)
 - The selected option will be announced at the start of the competition.
- ♦ The multi-region competition winner's application will be sent on to the Utah PTA Student Leadership Commissioner by the region director or chair.
- ♦ If there are any issues at your local competition, they must be brought to the attention of the Utah PTA Student Leadership Commissioner by either the school PTSA president or BOB Chair.

Membership Increase Entry

From the schools with participating bands, the entry from the school with the biggest percentage of PTSA membership increase will be invited to have a state BOB entry. The Student Leadership Commissioner will contact the region director over this school and issue the invitation.

Wild Card Entry

There will no longer be a Wild Card entry option.

Competition Information

Band Set Up

You are responsible for providing your own instruments, amplifiers, and cables for local and multi-region competitions. Cables and amplifiers will be provided by SLCC's Grand Theatre at the state event.

A drum set is provided by the Grand Theatre for the state competition and you will be required to use that set.

There will be a place at the back of the stage to store your instruments.

Microphones will be provided at all levels of the competition.

If you need more than three minutes to set up, please contact Todd Hougaard at Todd@UtahPTA.org.

PLEASE MARK ALL ITEMS FOR IDENTIFICATION
Utah PTA is NOT responsible for damaged, lost or stolen equipment.

Media Release and Entry Form

All band members under the age of 18 **must** have a parent/guardian sign the "Media Release" form. If member is over the age of 18, they may either have a parent sign or sign their own "Media Release" form. There must be a signed "Media Release" for every student participating or band will not be allowed to participate.

All band members **MUST** be listed on the entry form.

If you need more space on either form, you are welcome to make copies.

The same band members and songs should be used in the state Battle of the Bands that have been used through the rest of the competition.

T-Shirts

Bands participating in the Utah PTA Battle of the Bands competition in April will receive a t-shirt. All shirts are adult men's sizes. The "Entry Agreement" form has an area for you to fill in how many shirts are needed in which sizes.

State Battle of the Bands

The Utah Battle of the Bands state competition will be held April 29, 2023, beginning at 6 p.m. It will be at the Grand Theatre on the SLCC South City Campus, 1575 S. State Street, Salt Lake City, Utah.



Judging Process

There are to be a minimum of three Musicality and Performance judges.

- ♦ Each Musicality and Performance judge will complete one judging sheet per act.

There will be one Timing and Penalties judge who is separate from the Musicality and Performance judges.

- ♦ This judge should be totally impartial and willing to make the hard decisions as needed.
- ♦ Each Timing and Penalties judge will complete one judging sheet per act.

There should only be one person keeping possession of the completed tally sheets. Two additional people will assist with counting and tallying the judges' scores.

- ♦ Keep these papers in case there are any questions about the scoring.

Please go over the judging sheets with the judges prior to the start of the competition. Answer any questions they may have and make sure they all understand what they are judging.

Check List

- Entry Agreement Form - signed
- Media Release Form - signed
- Biography
- Digital recording
- Lyrics included and approved

2022-2023 Media Release

Utah PTA Battle of the Bands

All band members must have a parent/guardian sign

Parents/Guardians:

The undersigned parent/guardian, or 18-year-old member, of the band _____, hereby gives permission to Utah PTA to use, alter, publish, and film the band's music and filming of performance as appropriate for advertising. I understand that the said band members' names, grade, and school may appear with the music and filmed performance. I do further release and discharge Utah PTA and its officers, employees, agents, and volunteers from and against any and all damages, complaints, costs, and fees arising from said use of such art work. I agree to refrain from instituting, pressing, or in any way aiding any claim, demand, action or cause of action for damages, cost, compensation, or fees against the same in connection with such use.

Please choose one of these options and circle the appropriate number by your signature. Choosing #2 will not prevent your child from participating, only from their band being filmed or photographed.

1. Utah PTA has permission to publish music, film, and photographs of my student or my student's band, their name, grade, and name of school on the Utah PTA website, any of their publications, or where appropriate for promotion of Utah PTSA Battle of the Bands.
2. I do not give permission for music, film, or photographs of my student to be published by Utah PTA.

By signing below, I verify that I understand the above release and that I have indicated my preference.

_____	_____	_____	1 2 (Circle One)
Student's Name (Please Print)	Parent/Guardian Signature	Date	

_____	_____	_____	1 2 (Circle One)
Student's Name (Please Print)	Parent/Guardian Signature	Date	

_____	_____	_____	1 2 (Circle One)
Student's Name (Please Print)	Parent/Guardian Signature	Date	

_____	_____	_____	1 2 (Circle One)
Student's Name (Please Print)	Parent/Guardian Signature	Date	

_____	_____	_____	1 2 (Circle One)
Student's Name (Please Print)	Parent/Guardian Signature	Date	

_____	_____	_____	1 2 (Circle One)
Student's Name (Please Print)	Parent/Guardian Signature	Date	

_____	_____	_____	1 2 (Circle One)
Student's Name (Please Print)	Parent/Guardian Signature	Date	

2022-2023 Entry Agreement

Utah PTA Battle of the Bands

Bands must be representing a school with a PTSA in good standing. The band must meet the 70% (50% for two member bands) requirement of student members in the 9th through 12th grades. No band member may be younger than 9th grade or older than 20 years old. The band will provide all instruments, amplifiers, and cords needed for performance and microphones (if more than three are needed). ***Utah PTA is not responsible for damaged, lost, or stolen equipment.***

Band Name: _____

Main Contact Person Name: _____

Email: _____ Phone: _____

Secondary Contact Person Name: _____

Email: _____ Phone: _____

Name	Instrument	Age	Grade	School
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_____	_____	_____	_____	_____
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_____	_____	_____	_____	_____
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_____	_____	_____	_____	_____
-------	-------	-------	-------	-------

_____	_____	_____	_____	_____
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_____	_____	_____	_____	_____
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In order to provide a variety in the performance sequence, please classify the type of music you will perform:

Each band member will receive a Utah PTSA Battle of the Bands T-shirt. Please fill how many of each size you need:

Small: _____ Medium: _____ Large: _____ X-Large: _____

(Form continued on next page)

PTSA Information *(To be filled out by Local BOB Chair or PTSA President)*

PTSA Name: _____ PTSA President: _____

BOB Chair: _____ Email: _____

Phone: _____ 8-Digit PTA ID#: _____ Region ____ # of bands participating: _____

Region Information *(To be filled out by multi-region chair or region director)*

BOB Chair: _____ Email: _____

Phone: _____

of regions participating: _____ Region in charge: _____ # of local PTAs participating: _____

Music and Performance Judging Sheet

Utah PTA Battle of the Bands

Band: _____

Cover Song: _____

Original Song: _____

Points Possible	Category	Judges Remarks	Total Score
20	Technical Proficiency: Technical expertise of performer(s).		/20
20	Musicality: Accomplishment in music, quality of song construction, expressiveness, blend, balance, etc.		/20
20	Performance: Confidence, stage presence. Did they enjoy performing?		/20
20	Creativity: Originality of the music. Did they make the music their own?		/20
20	Audience Appeal: Did the audience enjoy the performance?		/20
		TOTAL POINTS	/100

Timing and Penalty Judging Sheet

Utah PTA Battle of the Bands

Band: _____

Cover Song: _____

Original Song: _____

Points Possible	Category	Judges Remarks	Total Score
- 5	<p>Time Penalty:</p> <p>Time starts on the first note or word, including take down and exit. A total of 10 minutes is allowed. A penalty of -5 points will be assessed if they go over that time.</p>	<p>Time:</p> <p>/ 10:00</p>	/ - 5
- 5	<p>Dangerous Dancing by Crowd Penalty:</p> <p>This would be slam dancing, bouncing people in crowd, fighting, swearing, etc. This does not include dancing at the front of the stage. A penalty of -5 points will be assessed for each occurrence.</p>		/ - 5
Automatic Disqualification	<p>Removal of Clothing</p> <p>If, during the performance, a band member takes off clothing, the band is immediately disqualified.</p>		
		TOTAL POINTS	/ - 10

Judge's Tally Sheet

Utah PTA Battle of the Bands

Judge #: _____

Band	Technical Proficiency	Musicality	Performance	Creativity	Audience Appeal	Time Penalty	Dangerous Dancing Penalty	Removal of Clothing Disqualification	Total Points

Tabulation Sheet

Utah PTA Battle of the Bands

Page #: _____

Band	Judge #: _____					Judge #: _____					Judge #: _____					Penalties		GRAND TOTAL				
	T	M	P	C	A	TOTAL	T	M	P	C	A	TOTAL	T	M	P	C	A		TOTAL	OT	DD	TOTAL

RESOURCES

Utah PTA

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Salt Lake City, UT 84123

Phone: (801) 261-3100

Fax: (801) 261-3110

kids@utahpta.org

www.UtahPTA.org

Monday - Thursday

9:00 am - 3:00 pm

Closed Friday | Closed holidays

Please call before you come to ensure office is open.

National PTA

1250 N. Pitt Street

Alexandria, VA 22314

Phone: (703) 518-1200

Toll Free: (800) 307-4PTA (4782)

Fax: (703) 836-0942

info@pta.org

www.PTA.org

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