# Welcome to 2025 Leadership Convention

This session will begin soon

# 2D- Intro to Reflections

**Presenter: Rebekah Pitts**

**Utah PTA Reflections Board Specialist**

# What is Reflections?

**National PTA Reflections** welcomes, free of charge, students from all grades and abilities to explore and be involved in the arts. Annually, thousands of students will reflect on a common theme and create original works of art in the categories of Dance Choreography, Film Production, Literature, Music Composition, Photography, 2D Visual Arts, and 3D Visual Arts. Entries are scored by volunteer judges with 40% of points awarded for Interpretation of Theme, 30% awarded for creativity, and 30% for mastery of skill.

PTA volunteers run the Reflections program at local (school), council, region, and state levels. Utah received 17,855 entries for the 2024-2025 year.. Around 300,000 entries are submitted nationwide.

Caroline Evans
"The Beauty of Imperfection"
Dance Choreography
High School Division (Grades 9-12)
Region 4

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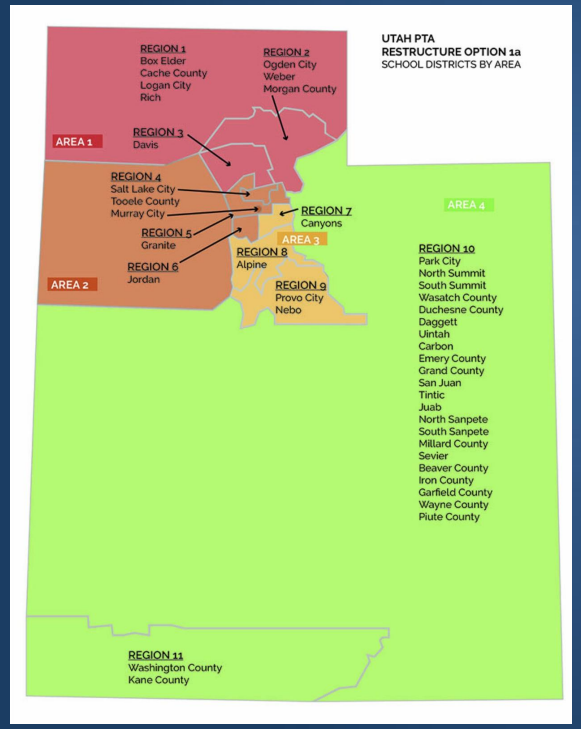
# Levels of Reflections

Sienna Tait
“Imperfection is the Truth I Wear”
Film Production
Middle Division (Grades 6-8)
Region 9

## PTA Hierarchy




National PTA

Utah PTA

Region PTA

Council PTA

Local PTA

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# Levels of Reflections

LOCAL

The Reflections program starts at the school level. Students compete against other students from their school.

Each school advances their top winners, called Awards of Excellence, to the next level, either council or region.

COUNCIL

2nd level for all regions(new due to restructure). Many schools compete against each other at the council level. Award of Excellence winners are advanced to the region level.

You can run Reflections on more than one level. Regions are often in need of help at the council level.

# Levels of Reflections

REGION

Depending on your area, your region might have the same boundaries as your school district, or it might comprise multiple school districts. Regions are identified by numbers. Ex: Those living in Granite School District are in region 5. Each region has a region support committee chair that serves on the Utah PTA Board of Managers. Beginning in the 2025-2026 year, Utah has 11 regions.

# Levels of Reflections

STATE

Utah previously was divided into 21 regions. In 2024-2025, 17 regions participated in Reflections, with 17,855 entries statewide.

We expect all 11 regions will participate each year.

Around 170 entries are awarded at the state level.

# Levels of Reflections

NATIONAL

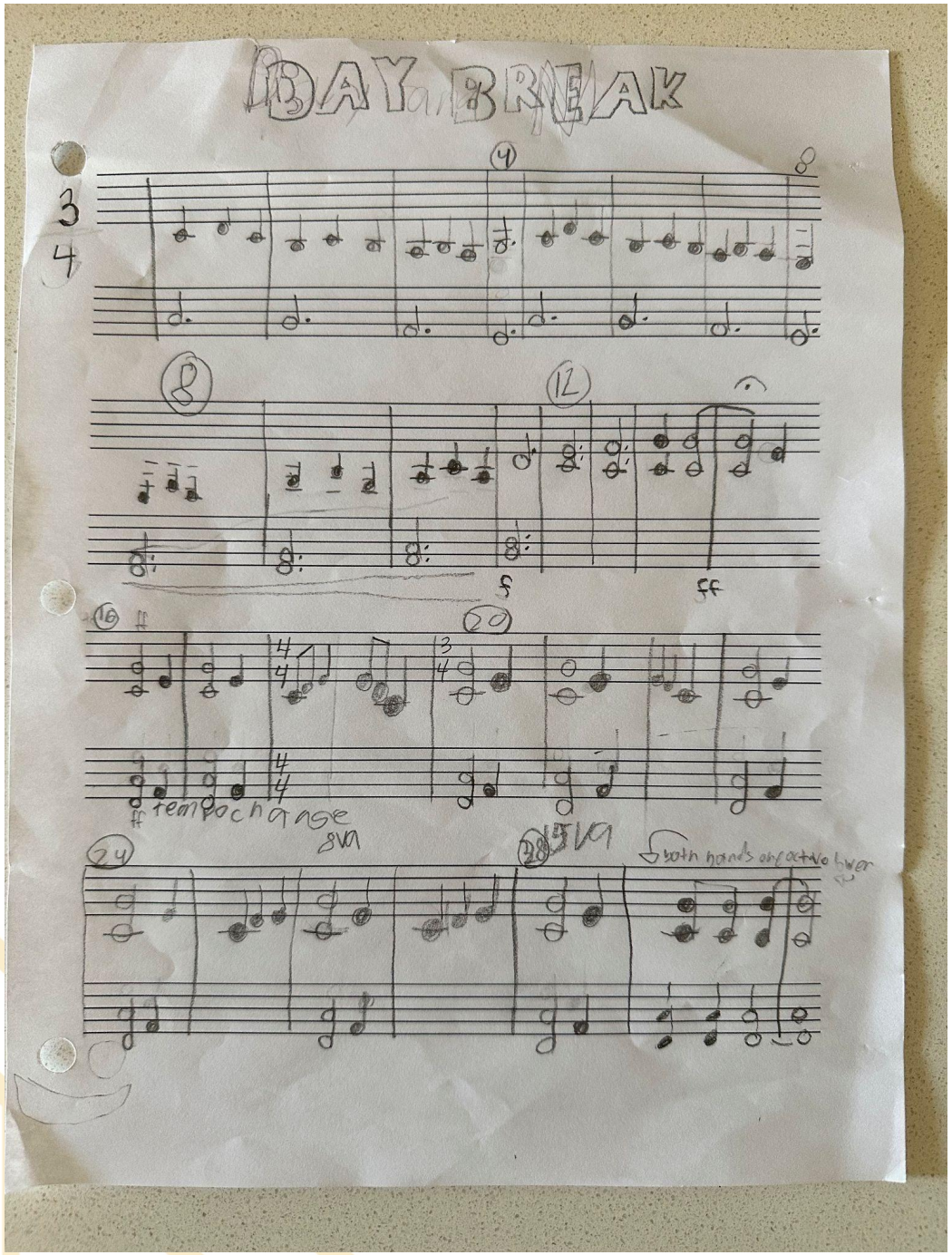
Around 300,000 entries are created across the nation each year.

Utah state advances 30 entries to the national level of competition, one per category/division.

National results are released May 1st of each year.

# What Are the Different Divisions?

- Primary Division - Pre-K through 2nd Grade
- Intermediate Division - 3rd-5th Grade
- Middle School Division - 6th-8th Grade
- High School  Division - 9th-12th Grade
- Accessible Arts Division - is an option for students with disabilities who may receive services under IDEA or ADA




Lucas Aitken - “Daybreak”
Music Composition
Intermediate Division (Grades 3-5)
Region 20

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# How to Run Reflections

1. Become a Specialist in Utah Reflections Online
2. Understand/Check Eligibility and Register
3. Organize and Plan
4. Promote Your Program
5. Collect Entries
6. Qualify Entries
7. Judges/Judging
8. Assign Awards/Advance Entries
9. Celebrate Participants
10. Wrap Up

# Become a Specialist in URO

■ Reflections is managed online via Utah Reflections Online. To manage your school, you will need to designate at least one person to be your school's specialist.

■ Specialist access should be set up by the level above you, but can also be set by the previous specialist(s) for your school. If you are having trouble finding out who your specialist is for the next level, email reflections@utahpta.org and include your school name.

# Become a Specialist in URO

■ When you are set as a specialist, if you do not already have a Utah PTA account, you will receive an email instructing you to create a password. You will then have access to log into Utah Reflections Online at www.utahpta.org/ref. If you already have an account, you will not receive an email.

■ Why would you already have an account? If you have registered for convention, other events through Whova, an online training, or other Utah PTA programs or if you have judged Reflections, you likely already have a Utah PTA account. Since you are here, you should have an account already.

# Become a Specialist in URO

■ Once you log into the system, click on the red "Go to Reflections Admin" button. This is where you manage your unit, entries, and judging. Before you launch your program, delete any specialists who are no longer involved in Reflections. To do this, click on the "Specialists" tab. You will see a list of people who are specialists for your school. To remove someone, click on the red "Remove" button to the right of their name.

■ Trainings for Utah Reflections Online can be found at www.utahpta.org/ref under the "Info for Reflections Specialists" button.

utahpta.org/ref

Relaunch to update

Utah PTA | About | Run Your PTA | Advocacy | Resources | Programs | Events | Tools

My Account
Reflections
Awards
Battle of the Bands
Judging
FAQs
Log out

My Account

# Utah PTA Reflections

View | Edit | Revisions

Welcome to Utah PTA Reflections! This system is designed for parents, judges, and

Board Memb

Rebeka
Reflecti
Speciali
reflections@utahp

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If you are a parent, guardian, or student, use this section to submit and view entries.

Submit Reflections entries | Reflections info for parents

## Reflections Judges

If you are a Reflections judge, use this section to view and score reflections entries.

Go to Reflections Judging | Info for Reflections Judges

## Reflections Specialists

If you are a Reflections specialist, use this section to view and manage units, judges, and entries.

Go to Reflections Admin | Info for Reflections Specialists

Page Details

NPTA Grants

Ribbon Weeks

"Because of an Educator..." Video Essay

Digital Wellness Video Contest

Mark Page as Reviewed

Kloey Elliott - “Unperfect Me”
2D Visual Arts
Primary Division (Pre-K - Grade 2)
Region 2

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# Eligibility and Registration

■ Who is eligible to participate in Reflections? PTAs must be in good standing with the Utah PTA to offer Reflections. You can see this online now.

■ Reflections is a program offered to students who are enrolled in a PTA school in good standing, as determined by Utah PTA. If you are unsure whether your PTA is in good standing, talk with your PTA President or Region Support Committee Chair.

# Eligibility and Registration

The following additional guideline applies to students' entries:

- For secondary schools (middle, junior, and high schools), the students must be enrolled in a class that offers credit in order to qualify to participate in Reflections.
- For elementary schools, the students must be enrolled for one class offered during school hours to qualify to participate.
- For students who are enrolled in an online school, that school must have a PTA in good standing to manage the program.
- Students may only enter through the school in which they are enrolled.

# Eligibility and Registration

**To Register with National PTA**
Go to www.pta.org/reflections before November 1, 2025.
Click on "Register with National PTA"
You will need to enter your school name, address, 8-digit PTA ID number and bylaws expiration date (ask your PTA president), contact person, email, and phone number.
For the contact person and phone number, use the Reflections Specialist's information and not the school's. You will see a confirmation screen, but will not receive a confirmation email.

Registering with National PTA will not make you a Specialist for your school in Utah Reflections Online.
They are two separate processes.

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# Organize and Plan

1. Recruit help.
2. Join the Utah PTA Reflections Facebook Group.
3. Visit www.utahpta.org/ref for all Reflections Resources.
4. Find Judges.
5. Choose and set an entry deadline. Set a judging deadline.
6. Familiarize yourself with Utah Reflections Online.

Jed Hatch - "The Whittler"
3D Visual Arts
High School Division (Grades 9-12))
Region 3

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# Promote Your Program

Make sure any materials you use directs to the Utah PTA website [www.utahpta.org/ref](www.utahpta.org/ref)
Each state can have their own rules.

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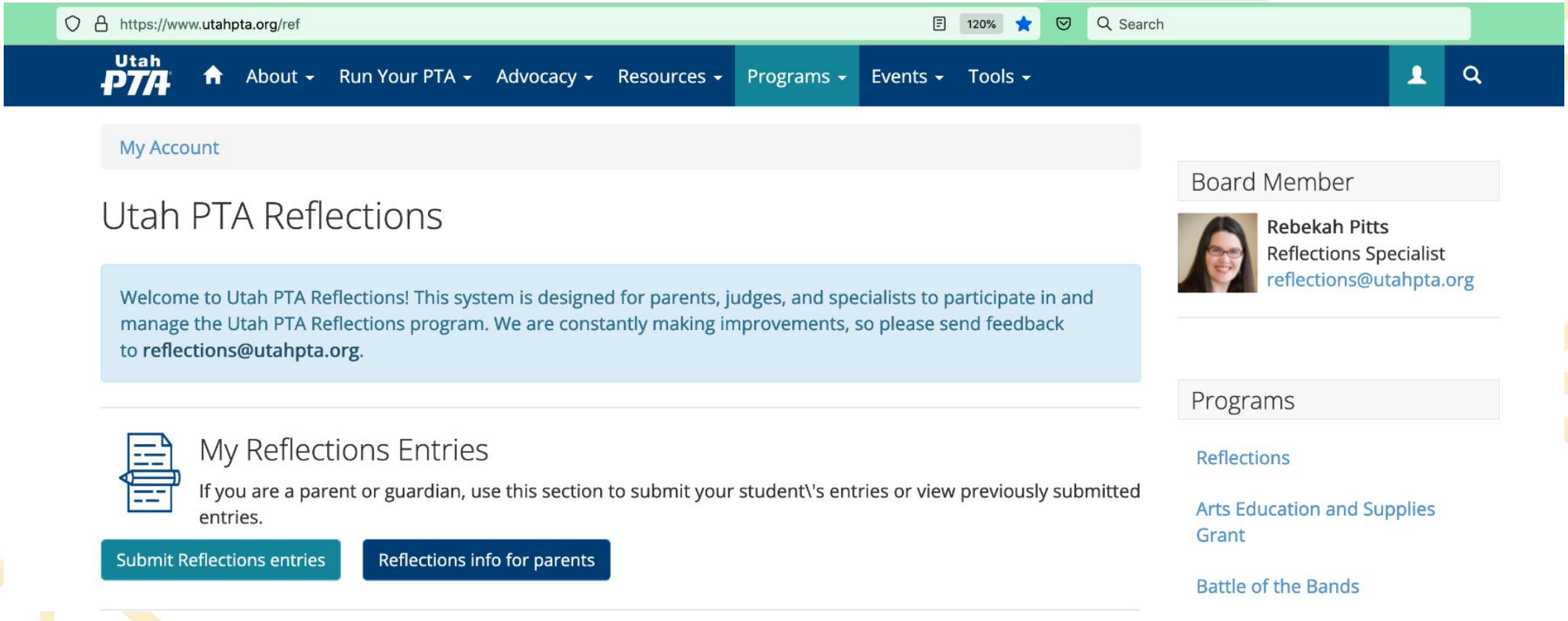
# Promote Your Program

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# Reflections Information for Parents

## Reflections Themes

The Reflections Theme for 2024-2025 is "Accepting Imperfection"

The Reflections Theme for 2025-2026 will be "I Belong!"

## Submit an Entry

Go to Utah Reflections Online

Each entry must interpret the theme for the year. Scroll down to see this year's theme.

Enter the Annual Theme Logo Contest here: https://www.utahpta.org/reflections-theme-logo-contest-rules-instructions

Our theme search suggestion contest open on September 1st for the 2024-2025 school year. Click here to submit ideas for a future Reflections theme. Utah will send 5 suggestions to the national level. The national winner receives a cash prize. **Enter before November 1st for your theme suggestion to be considered.**

Submit a Reflections Theme idea for 2026-2027 school year

Video of how to enter: My Reflections Entries - https://youtu.be/GcldKFMfcfI

**For Reflections questions, please email reflections@utahpta.org**

**National PTA Reflections** welcomes, free of charge, students from all grades and abilities to explore and be involved in the arts. Annually, thousands of students will reflect on a common theme and create original works of art in the categories of Dance Choreography, Film Production, Literature, Music Composition, Photography, 2D Visual Arts, and 3D Visual Arts.

PTA volunteers run the Reflections program at local(school), council, region, and state levels. Between 14,000-16,000 entries are submitted annually in Utah and roughly 300,000 entries are submitted nationwide. If you would like to volunteer to help with your school's Reflections program, contact your PTA president.

SCROLL DOWN FOR COMPLETE LIST OF REFLECTIONS LINKS

### Board Member

**Rebekah Pitts**
Reflections Specialist
reflections@utahpta.org

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Related Pages

### Reflections Rules and Category FAQs

Rules and Category FAQs

### Utah Reflections Online

Utah Reflections Online can be used to submit Reflections entries, judge Reflections entries, and manage the entire Reflections program.

### How to Enter Reflections

All Reflections entries must be submitted using the Utah Reflections Online system. This page will show you how to use the new system.

### Reflections Permission Form

Permission forms required for entries uploaded using student accounts. When using a parent account, permission will be given within the form. We strongly suggest entries be uploaded using parent accounts.

### Reflections Program Frequently Asked Questions

Get answers to frequently asked questions. Many of your questions will be answered here.

### National PTA Reflections Theme Search

National PTA sponsors a student-focused theme search. One theme will be selected by National PTA for next year's Reflections, and the winner will receive $100.

### PTA Reflections Winners

View a gallery and lists of state Reflections winners

### Reflections Theme Logo Contest Rules and Instructions

Information on rules and how to enter Utah PTA Reflections annual logo contest.

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# “Collect” Entries

- Entries will be submitted and judged on Utah Reflections Online.

- Physical entries can be collected at the local level for display purposes, if desired.

- Entries in the Categories of 2D Visual Arts and Photography, which advance to the next level MAY be advanced physically.

- Communicate with the level above you for details on where/when to turn in the advanced entries in the categories of 2D Visual Arts and Photography.

Hazel Mortimer
“Imperfections Are Not Limitations”
Photography
Primary Division (Pre-K - Grade 2)
Region 17

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# Qualify Entries

■ Was entry uploaded through parent account? If parent and student have same name, check to make sure that is accurate.
■ Was entry uploaded through student account? Check for Permission form. A Permission form is needed if a student uploaded their entry through a student account instead of their parent or guardian's account.
■ Ensure the details section is filled out, if applicable.
■ Entries in the categories of Film Production, Dance Choreography, and Music Composition must not exceed 5 minutes.
■ Using the rules, check that each entry follows the official rules and the rules for the category.
■ Check for plagiarism and copyright violations.
■ Build in time for students to fix "fixable" entries before judging begins.
■ If there is concerning content in the entry, reach out to a school Admin.
-Examples of concerning content

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Brinley Eligen - “The Colors of Emotions Quilt”
3D Visual Arts
Intermediate Division(Grades 3-5)
Region 13

# Judges/Judging

- You assign judges on Utah Reflections Online and all judging will be online.
- Judges will NOT be notified by the system. That is your job as a specialist.
- 3 judges minimum required per entry.
- How to tell if entries need judging?
- Judge qualifications.
- Training video, rubric, and rules.

Danielle Dinsbach
"Dauntless"
2D Visual Arts
Middle School Division (Grades 6-8)
Region 9

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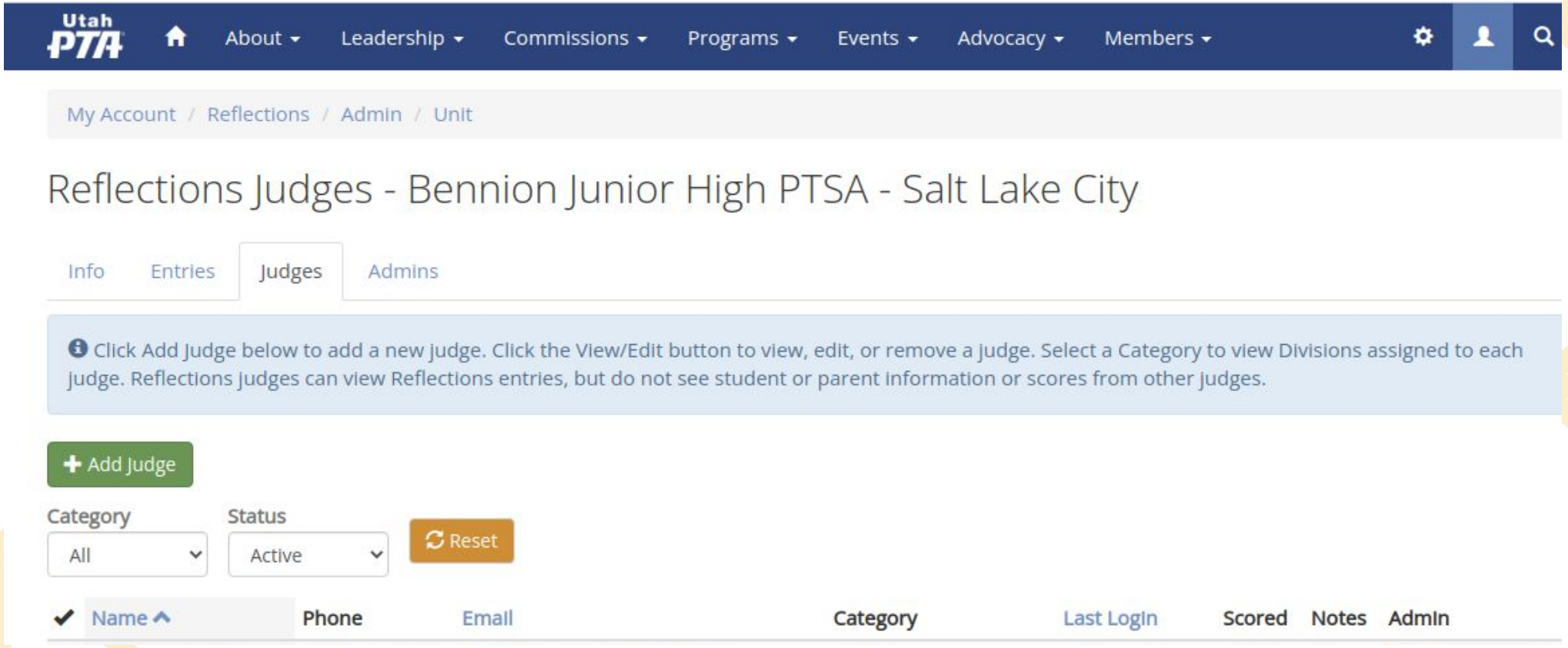
# Judges/Judging

- Judges should not know the students. Students may appear in their own entries and we want to avoid any kind of bias. National PTA strongly discourages students disclosing their identities.
- Judges do not disqualify entries, but you may ask them to notify you if they notice an issue that might require disqualification.
- Rules and rubrics are built into the judging system for the judges to see.
- A training video is available online by clicking on the link “Info for Judges”.
- Judges can live anywhere in the world.
- High school students may judge, but need adult supervision.

# How to Assign Judges

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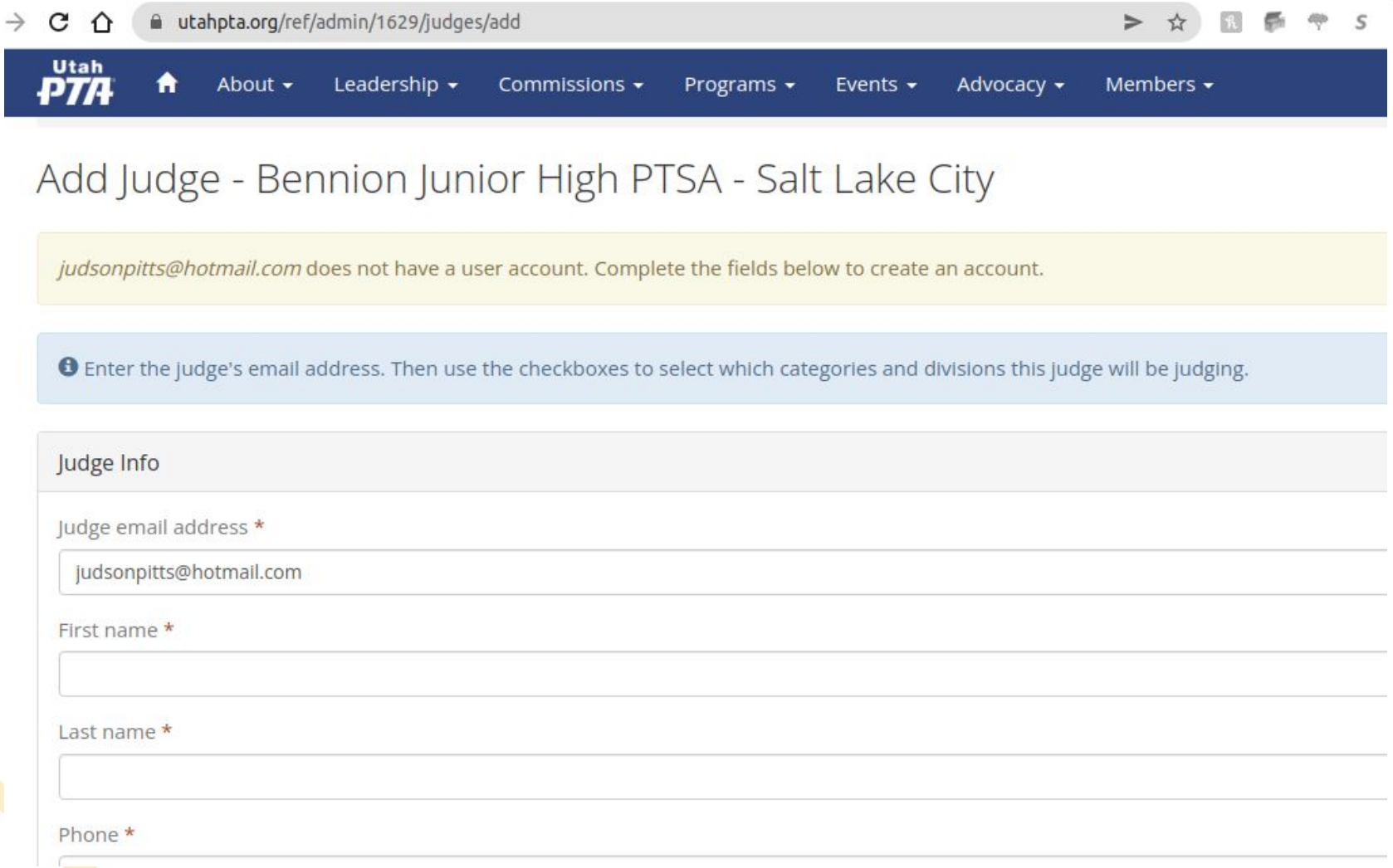

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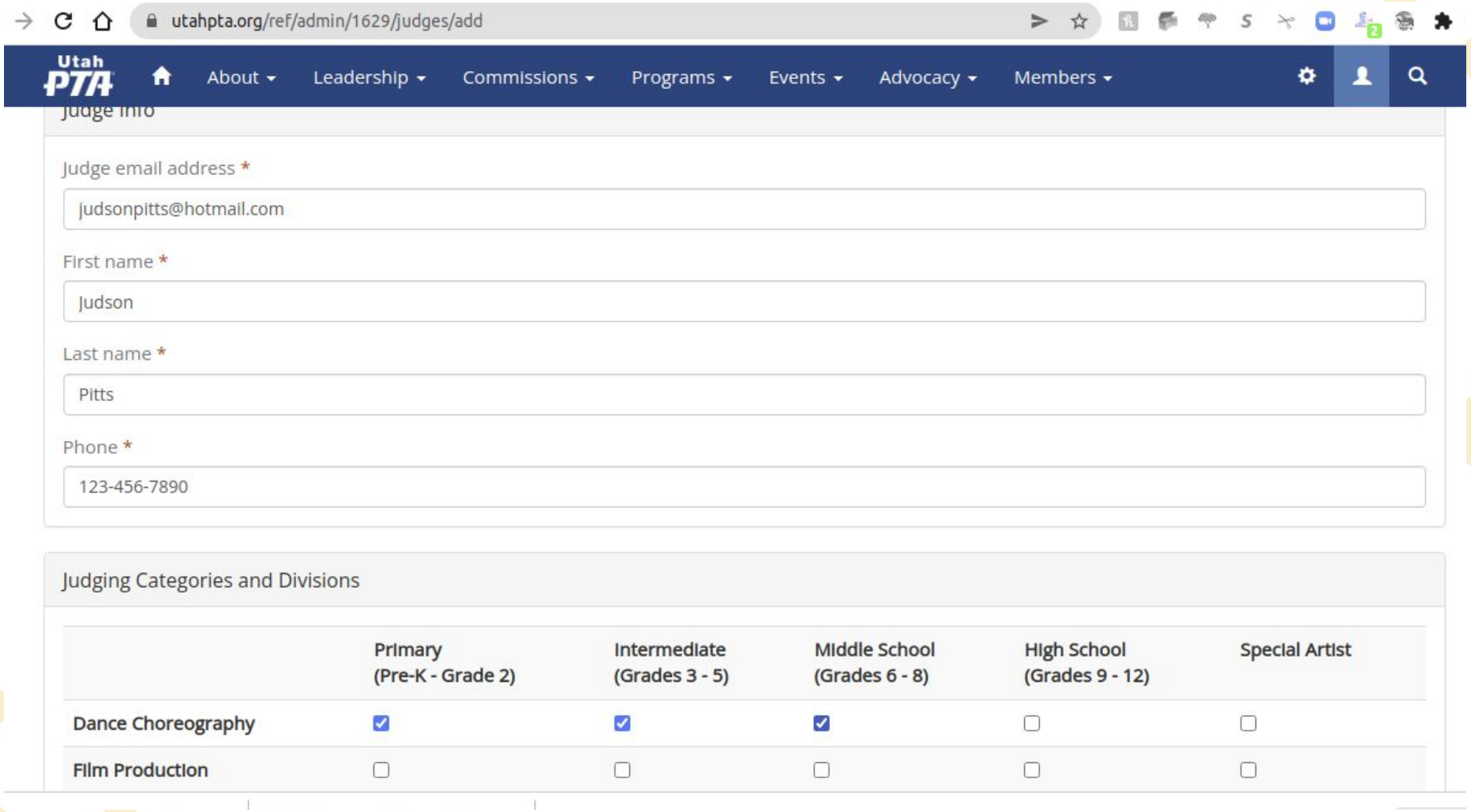


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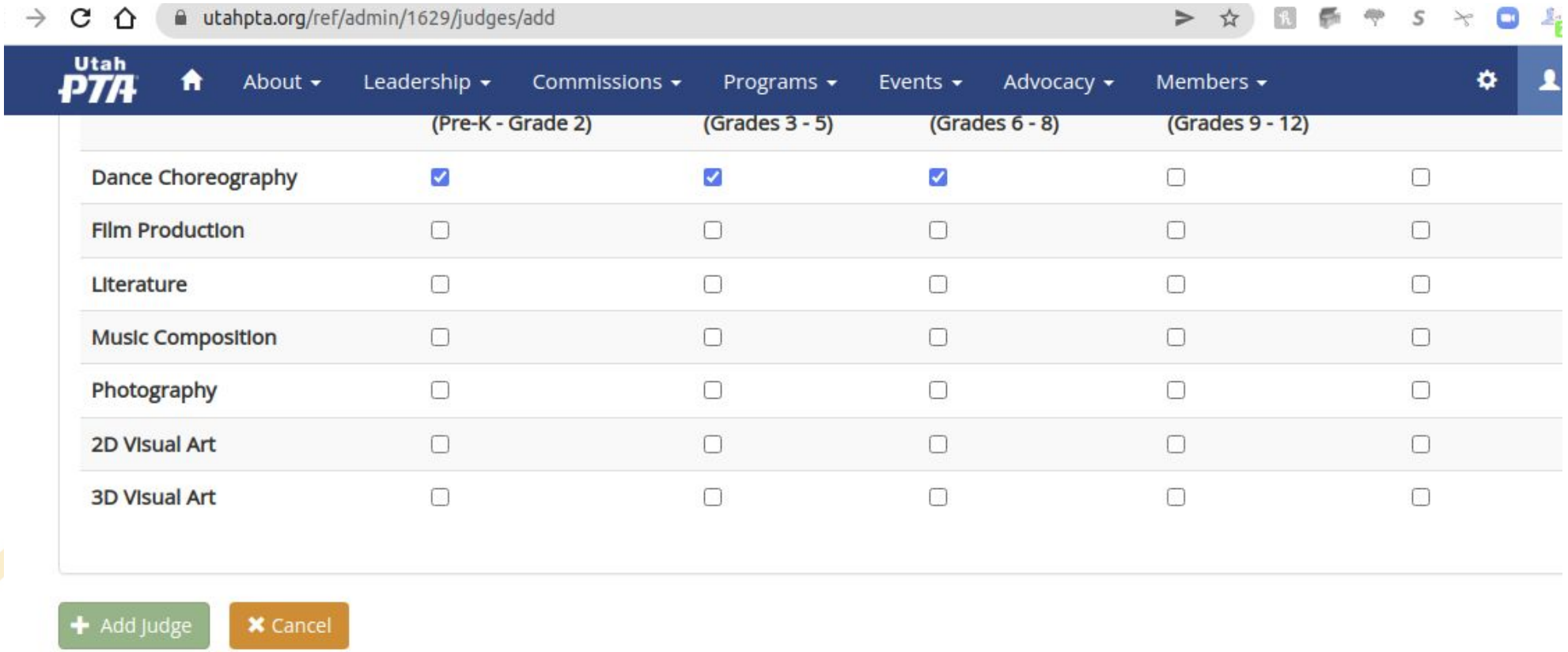

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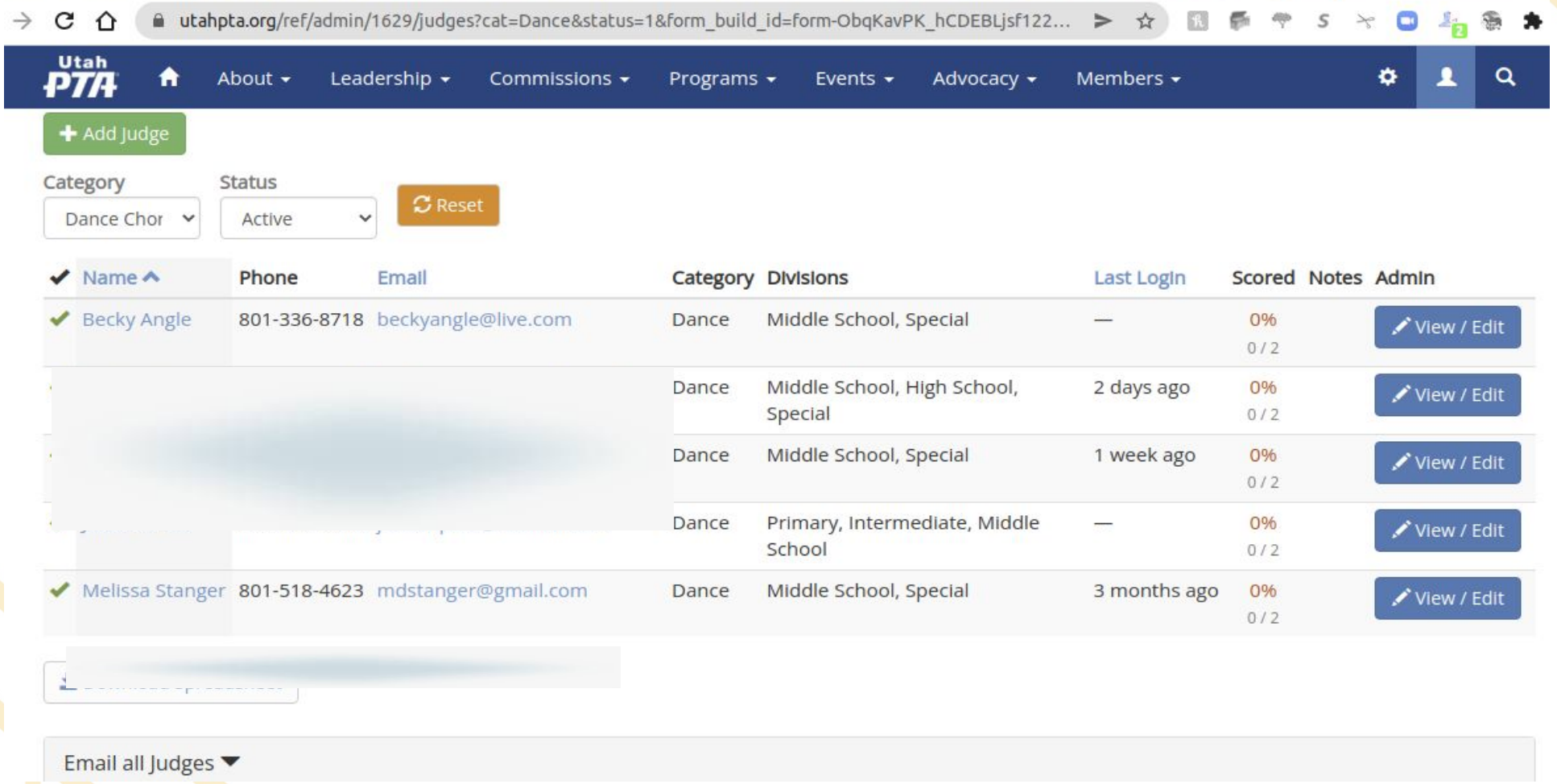


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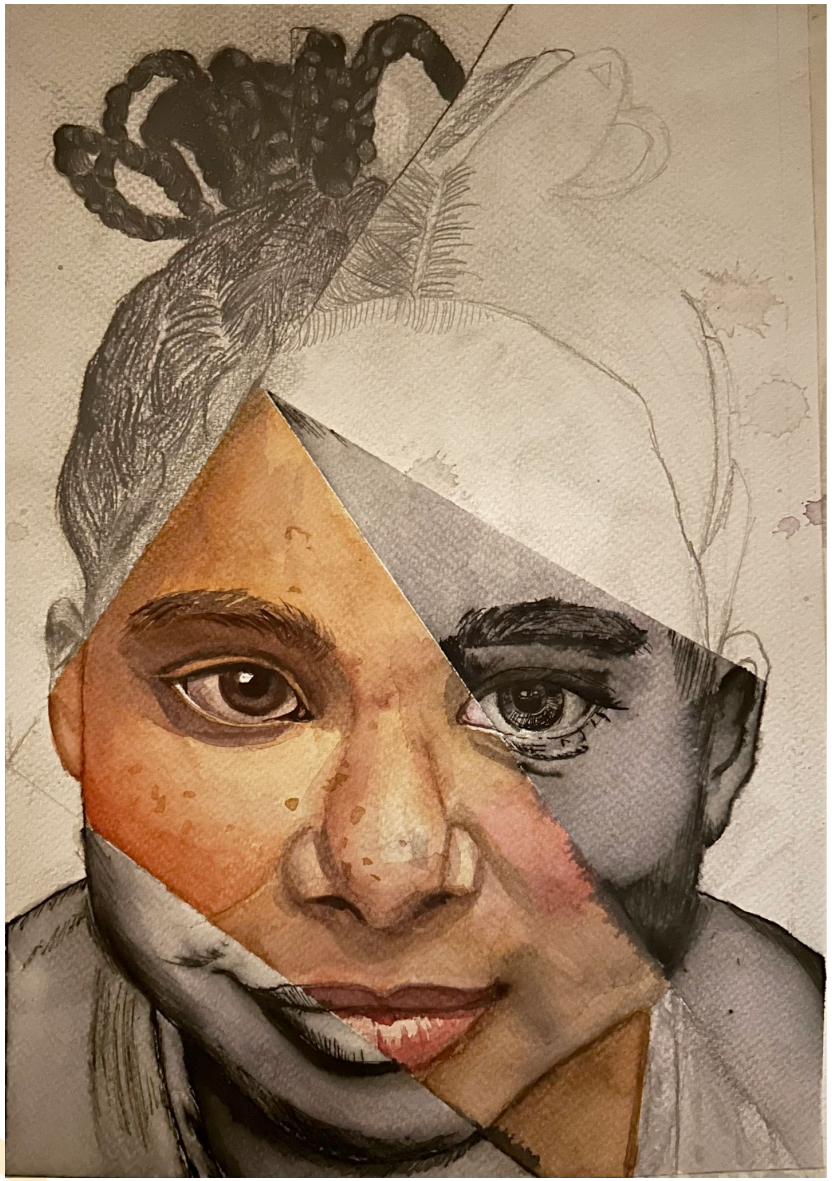
# Communicating with Judges

■ Even though everything is online, you need to communicate with your judges. The website doesn't do that for you.
■ Email, text, or call them to tell them entries are ready for judging. You can also use built in templates to help you communicate.
■ Clearly communicate the judging deadline, which you'll set in the system.
■ Monitor to make sure judging is happening, and remind judges one week before and a few days before the deadline.
■ Require a reply to communications so you know they were received.



Natalie Colon - “Mirror”
2D Visual Arts
Middle School Division (Grades 6-8)
Region 5

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# Assign Awards/Advance Entries

■ Rank your entries by division, category, and points as scored by your judges. Assign awards based on rankings.
■ Award and advance one Awards of Excellence per category/division (if applicable).
■ Make sure that every PARTICIPATING division is represented in the entries you forward on to the next level of judging. In each category, award/advance the top scoring entry in each division. You may award/advance up to 3 additional entries per category. See chart.
■ Awards of Excellence must be assigned according to the chart, but numbers for Awards of Merit/Honorable Mention/Other Awards are up to you.

# Assign Awards/Advance Entries

- Award of Excellence is the top award and moves on to the next level. Only award the amount you are allowed to send on.
- Award of Merit is like 2nd place. These entries do not move on.
- Reflections does not have a minimum score required to advance. Once entries have been qualified by the committee and sent on for judging, they are eligible for awards, regardless of scores. Exceptions to this policy are only appropriate in the rare circumstance where entries fail to show a sincere effort. If you feel you have an entry you think should not advance, please make the decision as a committee, get a second opinion from the specialist at the level above you, or reach out to the state at reflections@utahpta.org

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# Assign Awards/Advance Entries

■ If you have a tie, break it by comparing Interpretation of Theme scores. If there is still a tie, have the entries judged by an additional judge.

■ You MUST advance the top scoring entry in each category/division, if you have an entry for that category/division. Reflections is a contest where qualified entries compete against the other qualified entries which were submitted, not against a subjective score or standard.

# Award of Excellence Chart

*Local sending to Council*

**This chart explains how many entries per CATEGORY to send to the Council.**
**Only Award of Excellence winners advance in Reflections.**

| GRADES IN THE SCHOOL | | | | | | |
|---|---|---|---|---|---|---|
| **PRESCHOOL THROUGH 5TH GRADE** | **PRESCHOOL THROUGH 6TH GRADE** | **6th-7th GRADE** | **6th-8th GRADE** | **7th-9th GRADE** | **8th-9th GRADE** | **9th-12th GRADE** |
| 1 Primary Division | 1 Primary Division | | | | | |
| 1 Intermediate Division | 1 Intermediate Division | | | | | |
| | 1 Middle School Division | 1 Middle School Division | 1 Middle School Division | 1 Middle School Division | 1 Middle School Division | |
| | | | | 1 High School Division | 1 High School Division | 1 High School Division |
| 1 Accessible Arts Division | 1 Accessible Arts Division | 1 Accessible Arts Division | 1 Accessible Arts Division | 1 Accessible Arts Division | 1 Accessible Arts Division | 1 Accessible Arts Division |
| **After assigning an Award of Excellence to the highest scoring entry in each division, you may choose to award up to 3 additional Awards of Excellence from the division(s) of your choice. They must be the next highest scoring entries in their divisions.**<br><br>**Award of Excellence Winners will automatically advance to the next level.** | | | | | | |
| **No substitutions are allowed due to a division receiving no entries.** | | | | | | |
| **CATEGORY TOTAL up to 6 per category** | **CATEGORY TOTAL up to 7 per category** | **CATEGORY TOTAL up to 5 per category** | **CATEGORY TOTAL up to 5 per category** | **CATEGORY TOTAL up to 6 per category** | **CATEGORY TOTAL up to 6 per category** | **CATEGORY TOTAL up to 5 per category** |
| **Your total will depend on the makeup of your school, number of entries received in a particular category, and whether you choose to send the optional additional entries. Consider each category individually.** | | | | | | |
| **Schools in large regions may not advance double entries.** | | | | | | |

www.utahpta.org/ref

updated 2/4/2025

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# Award of Excellence Chart

*Council sending to Region*

**This chart explains how many entries per CATEGORY to send to the Region.**
**Only Award of Excellence winners advance in Reflections.**

| DIVISIONS IN THE COUNCIL | | | | | |
|---|---|---|---|---|---|
| **PRIMARY INTERMEDIATE** | **PRIMARY INTERMEDIATE MIDDLE SCHOOL** | **MIDDLE SCHOOL** | **MIDDLE SCHOOL HIGH SCHOOL** | **HIGH SCHOOL** | **PRIMARY INTERMEDIATE MIDDLE SCHOOL HIGH SCHOOL** |
| 1 Primary Division | 1 Primary Division | | | | 1 Primary Division |
| 1 Intermediate Division | 1 Intermediate Division | | | | 1 Intermediate Division |
| | 1 Middle School Division | 1 Middle School Division | 1 Middle School Division | | 1 Middle School Division" |
| | | | 1 High School Division | 1 High School Division | 1 High School Division |
| 1 Accessible Arts Division | 1 Accessible Arts Division | 1 Accessible Arts Division | 1 Accessible Arts Division | 1 Accessible Arts Division | 1 Accessible Arts Division |
| **After assigning an Award of Excellence to the highest scoring entry in each division, you may choose to award up to 3 additional Awards of Excellence from the division(s) of your choice. They must be the next highest scoring entries in their divisions.**<br><br>**Award of Excellence Winners will automatically advance to the next level.** | | | | | |
| **No substitutions are allowed due to a division receiving no entries.** | | | | | |
| **CATEGORY TOTAL up to 6 per category** | **CATEGORY TOTAL up to 7 per category** | **CATEGORY TOTAL up to 5 per category** | **CATEGORY TOTAL up to 6 per category** | **CATEGORY TOTAL up to 5 per category** | **CATEGORY TOTAL up to 8 per category** |
| **Your total will depend on the makeup of your council, number of entries received in a particular category, and whether you choose to send the optional additional entries. Consider each category individually.** | | | | | |
| **Councils in large regions may not submit double entries.** | | | | | |

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updated 2/4/2025

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# Award of Excellence Chart

*Region sending to State*

**This chart explains how many entries per CATEGORY to send to the State.**
**Only Award of Excellence winners advance in Reflections.**

| |
|---|
| ***Assign an Award of Excellence to the highest scoring entry in each division.***<br>***Award of Excellence Winners will automatically advance to the next level.*** |
| 1 Primary Divison |
| 1 Intermediate Divison |
| 1 Middle School Divison |
| 1 High School Divison |
| 1 Accessible Arts Divison |
| **After assigning an Award of Excellence to the highest scoring entry in each division, you may choose to award up to 3 additional Awards of Excellence from the division(s) of your choice.**<br>**They must be the next highest scoring entries in their divisions.** |
| **CATEGORY TOTAL: up to 8 per category** |
| **No substitutions are allowed due to a division receiving no entries.** |

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updated 2/4/2025

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# Award of Excellence Chart

*Large region sending to State*

**This chart explains how many entries per CATEGORY Large regions can send to the State.**
**Only Award of Excellence winners advance in Reflections.**

| |
|---|
| ***Assign an Award of Excellence to the 2 highest scoring entries in each division.***<br>***Award of Excellence Winners will automatically advance to the next level.*** |
| 2 Primary Divison |
| 2 Intermediate Divison |
| 2 Middle School Divison |
| 2 High School Divison |
| 2 Accessible Arts Divison |
| **After assigning an Award of Excellence to the 2 highest scoring entries in each division, you may choose to award up to 3 additional Awards of Excellence from the division(s) of your choice. They must be the next highest scoring entries in their divisions.** |
| **CATEGORY TOTAL: up to 13 per category** |
| **No substitutions are allowed due to a division receiving no entries.** |
| ***Large regions are regions with 50 or more units.*** |

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updated 2/4/2025

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# Assign Awards/Advance Entries

- Entries may not be substituted. If you do not have an entry in a given category/division, you will send one less entry than if you did have an entry submitted in that category/division.

- You must send the top scoring entry in each category/division. You MAY send up to three additional entries per category (Local and Council).

- When you assign an Award of Excellence to an entry, that entry will advance to the next level.  You can choose to have it not advance automatically, and advance it manually later, but we do not recommend that.

# Assign Awards/Advance Entries

■ You can select multiple entries to assign awards/advance. When looking at your entries, scroll to the bottom and click, "Update multiple entries."

■ Download an advancement report to double check.

■ Download an entries spreadsheet to obtain info, including contact info.

■ If you advance an entry by mistake, you can undo the advance if the entry has not been accepted to the next level, or is set to pending at the next level.

# Celebrate Participants

- Obtain awards and prepare entries for exhibition, whether in person or online.

- Announce award recipients to the entire school community.

- Host a Reflections celebration event to showcase student work and distribute certificates/awards.

- Check out the Utah PTA Reflections Facebook group for ideas from other specialists.

Kylee Snapp-Cheney - “Awesome!”
Dance Choreography
Accessible Arts Division
Region 10

# Celebrate Participants

**Cora Foote**
**Highland Elementary PTA**
**Lone Peak Council**
**Region 9**

**~ Honorable Mention ~**

**Free Indeed**

*Victor Hugo said, "Music expresses that which cannot be put into words." I can show my voice through dance. I dance when I feel happy, sad, excited, or frustrated. Dancing is how I express myself and dancing makes me feel free- Free Indeed.*

**Dance Choreography**
**Intermediate**

Utah Reflections is using matted Artist Statement Cards with QR codes to "display" Film Production, Dance Choreography, Music Composition, and Literature entries for Convention, our Awards Night Open House, and an Art Show at the Viridian Events Center in West Jordan Utah. The Art Show will be open to the public, free of charge, May 20-Jun 3, 2025.. Physical 2D Visual Arts and Photography entries will be displayed as well as a picture of 3D Visual Arts with their Artist Statements.

Utah Reflections Online generates QR codes for each entry. Find them in the "Entries" Tab. Change Fields to "QR Code" and scroll to the far right of your entries list. Click the QR icon and then scroll to the bottom to copy the QR image to paste in any document or copy the URL to share. Anyone with the link can view the entry without needing a login. Instructions for creating cards and a template are available in the Files section of the Utah PTA Reflections Facebook page.

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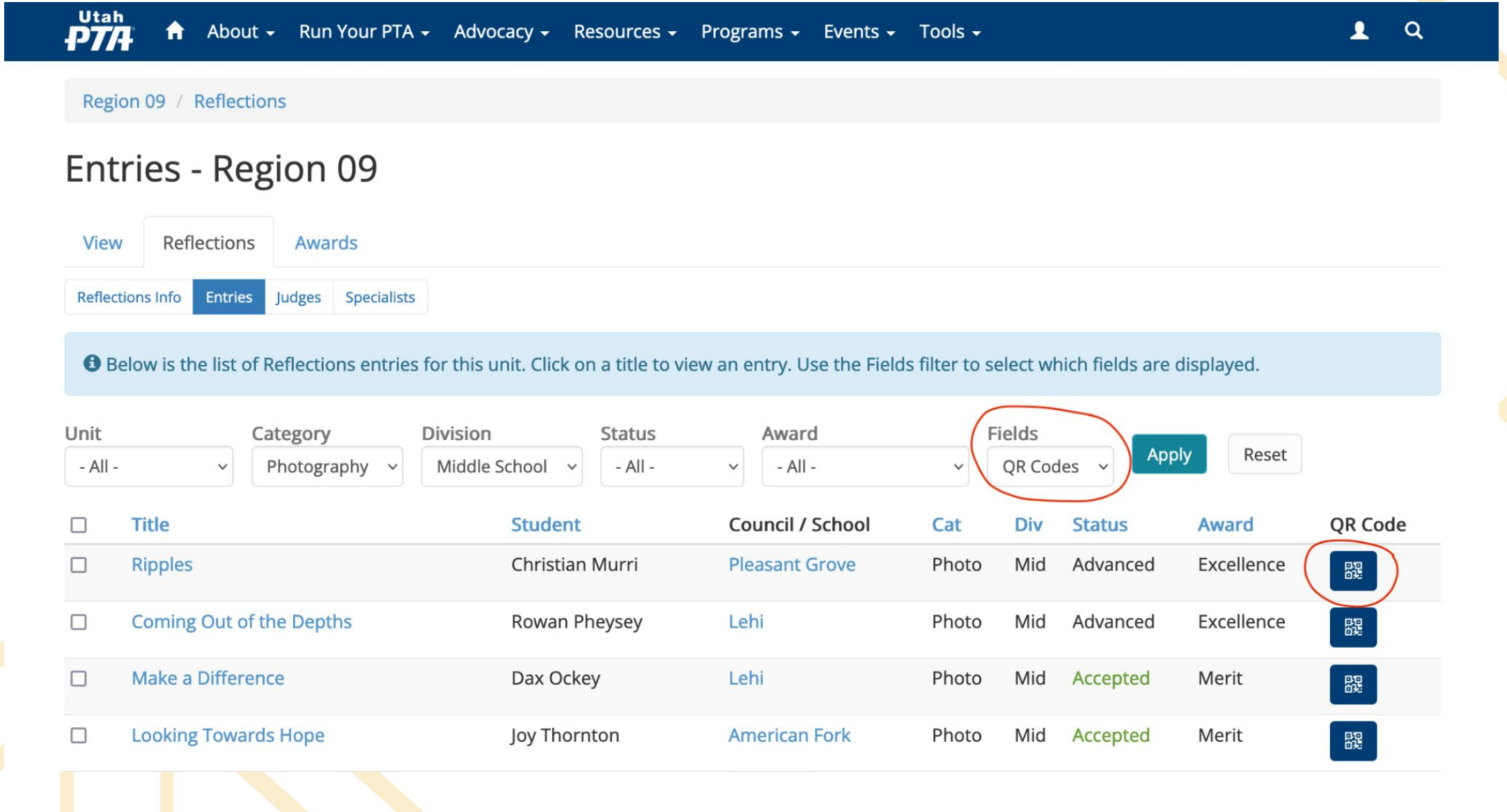
# Celebrate Participants

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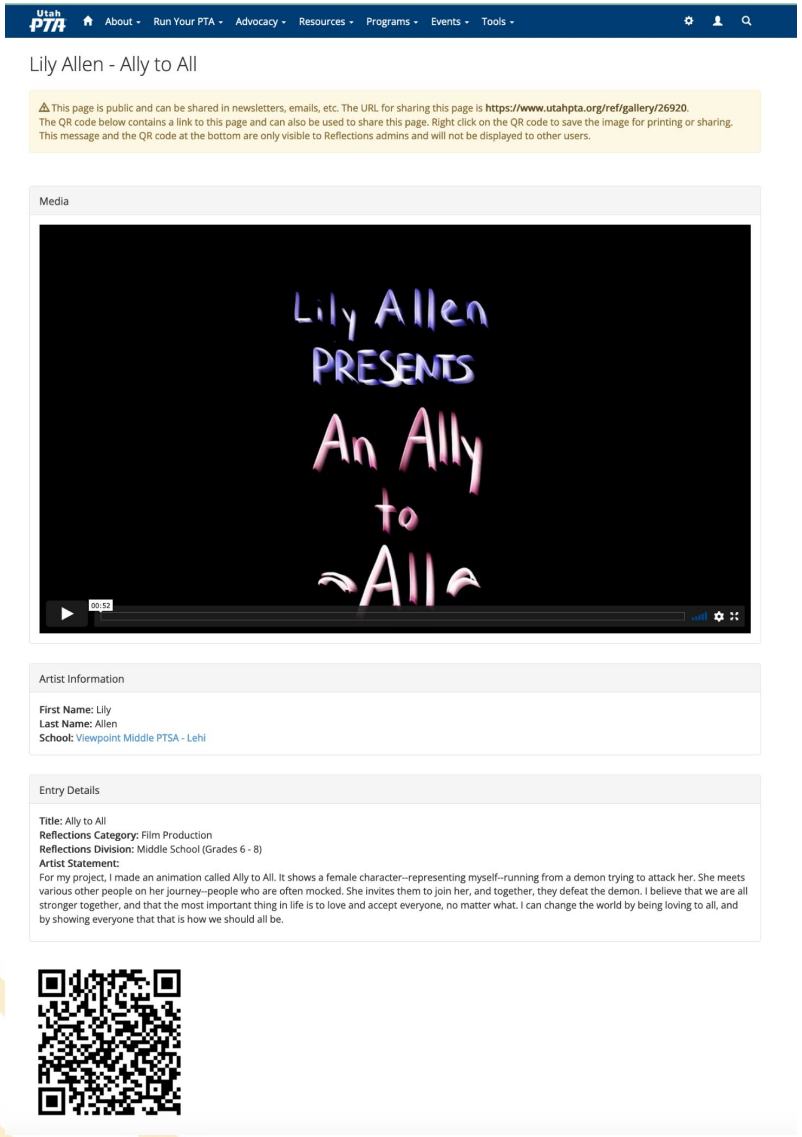
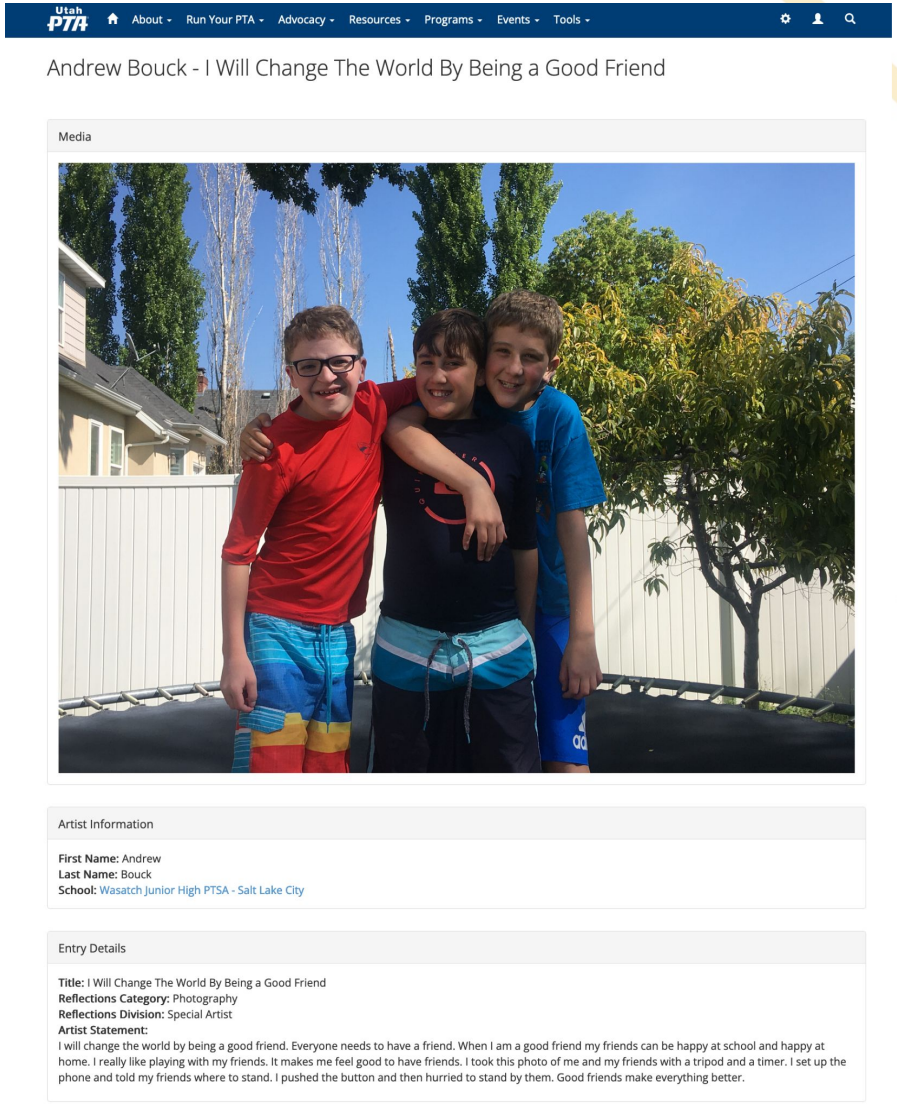
# Celebrate Participants

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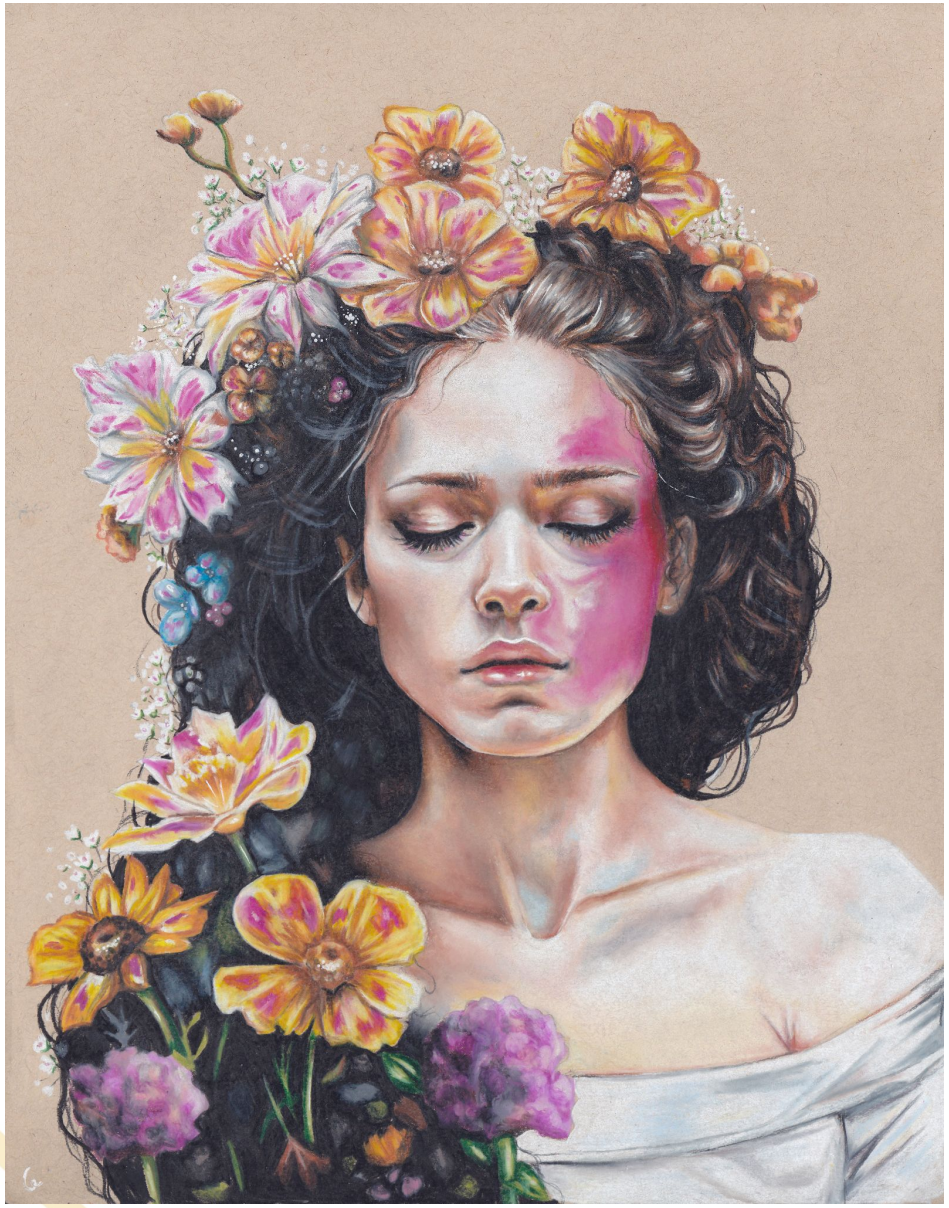
# Wrap-Up

■ If you haven't done so already, collect the physical entries for the Award of Excellence recipients in the categories of 2D Visual Art and Photography. Prepare to turn them in at the next level.

■ Be sure you have informed both winners and non winners. If you are Council level or above, please share info with level below you.

■ Recognize volunteers.

■ Evaluate your program to consider future improvements.



Erin Grimshaw - “When Beauty Blooms”
2D Visual Arts
High School (Grades 9-12)
Region 6

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# Category Review - Dance Choreography

- Creative work of ONE student only, but multiple people may dance.
- No longer than 5 minutes and 1GB
- Props are allowed.
- Must be original choreography.
- Must feature human dancer(s), but animals may appear in the entry.

Noelle Thackeray - “Fling Free”
Dance Choreography
High School Division (Grades 9-12)
Region 19

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# Category Review - Film Production

- Creative work of one student, but others may appear in film.
- Entrant MUST be cameraperson for ALL parts of film. NO EXCEPTIONS.
- All entries must be original student produced footage.
- No filming of video games/apps where content is not 100% student created.
- Do not violate copyright. Film must not focus on copyrighted material.
- Limit of 5 minutes and 1 GB.

Otto Shelton - “From Imperfection to Fun”
Film Production
Accessible Arts Division
Region 9

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# Category Review - Film Production

Software can be used to develop, enhance and/or present an entry but may not provide the primary design and/or concept. Entrants must provide a brief description of the tools and method used in the creation process.

Copyright. Plagiarized entries will be disqualified. Use of copyrighted material, including any copyrighted cartoon characters, material downloaded from the internet, copyrighted recorded music or copyrighted photographs or stock images, is not acceptable, except for the following:

# Category Review - Film Production

- If background music is used in film production entries, it must be cited on the entry form (title, composer and performer).
- Entries may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.
- Entries should primarily be the student's original production, including the design process, original footage and/or student-created content. Any copyrighted media should be used sparingly to create a completely new and different work of art and only used to emphasize the purpose/goal of the student's production and original content.

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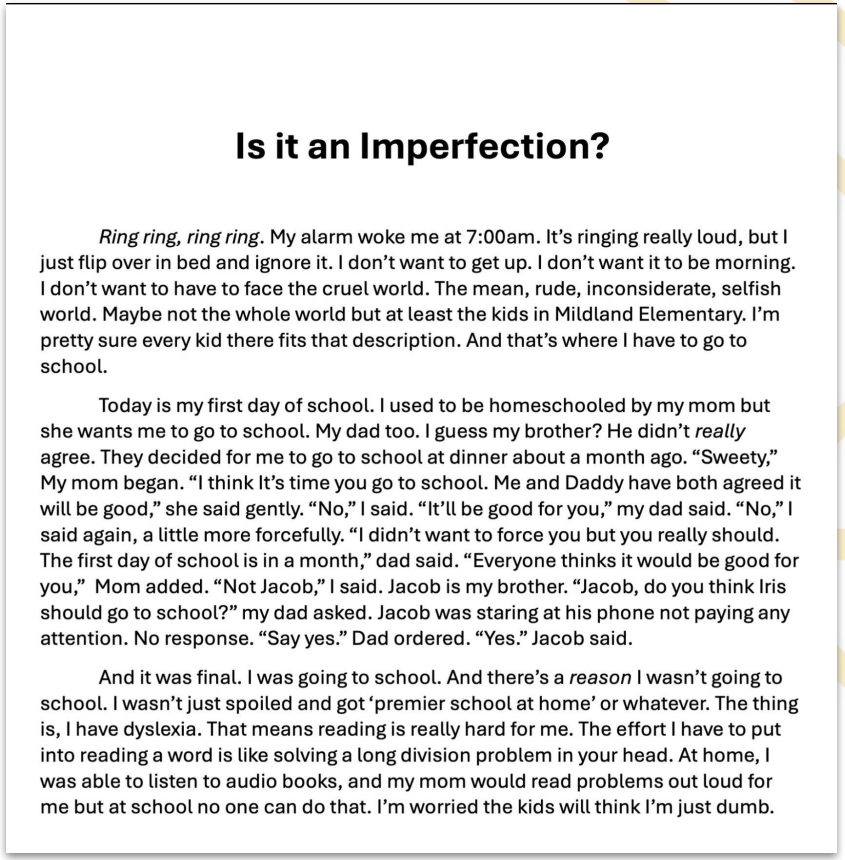
# Category Review- Literature

- 2,000 words or less - single pdf file.
- Handwritten or typed. If the student artist is unable, entries may be dictated to another person and printed or typed in exact words as provided by the student.
- Illustrations by student are allowed, but will not be judged.
- No clip art, photos, comic books, or comic strips.
- Original piece created for Reflections.
- Plagiarism - don't do it.
  Always cite.



**Is it an Imperfection?**

*Ring ring, ring ring*. My alarm woke me at 7:00am. It's ringing really loud, but I just flip over in bed and ignore it. I don't want to get up. I don't want it to be morning. I don't want to have to face the cruel world. The mean, rude, inconsiderate, selfish world. Maybe not the whole world but at least the kids in Mildland Elementary. I'm pretty sure every kid there fits that description. And that's where I have to go to school.

Today is my first day of school. I used to be homeschooled by my mom but she wants me to go to school. My dad too. I guess my brother? He didn't *really* agree. They decided for me to go to school at dinner about a month ago. "Sweety," My mom began. "I think It's time you go to school. Me and Daddy have both agreed it will be good," she said gently. "No," I said. "It'll be good for you," my dad said. "No," I said again, a little more forcefully. "I didn't want to force you but you really should. The first day of school is in a month," dad said. "Everyone thinks it would be good for you," Mom added. "Not Jacob," I said. Jacob is my brother. "Jacob, do you think Iris should go to school?" my dad asked. Jacob was staring at his phone not paying any attention. No response. "Say yes." Dad ordered. "Yes." Jacob said.

And it was final. I was going to school. And there's a *reason* I wasn't going to school. I wasn't just spoiled and got 'premier school at home' or whatever. The thing is, I have dyslexia. That means reading is really hard for me. The effort I have to put into reading a word is like solving a long division problem in your head. At home, I was able to listen to audio books, and my mom would read problems out loud for me but at school no one can do that. I'm worried the kids will think I'm just dumb.

Lydia Petroff - "Is it an Imperfection"
Literature
Intermediate Division (Grades 3-5)
Region 2

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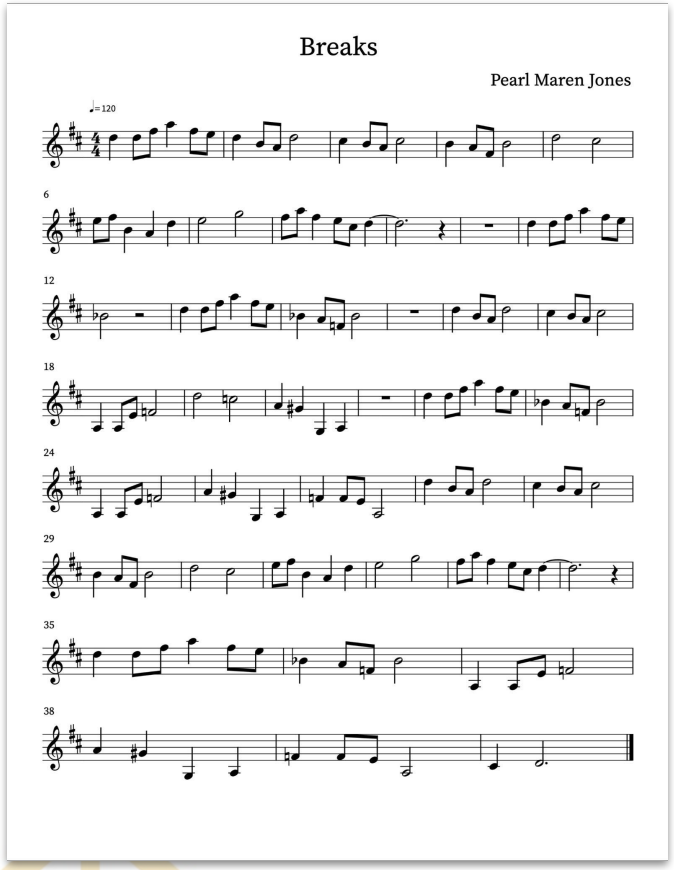
# Category Review - Music Composition




Pearl Jones - “Breaks”
Music Composition
Middle School Division (Grades 5-8)
Region 21

- New and original pieces only, created for Reflections.
- Must be 1GB or less and 5 minutes or less.
- For Middle and HS divisions - COMPLETE notation or Technical Reflective statement required.
- Audio recordings only. No video.

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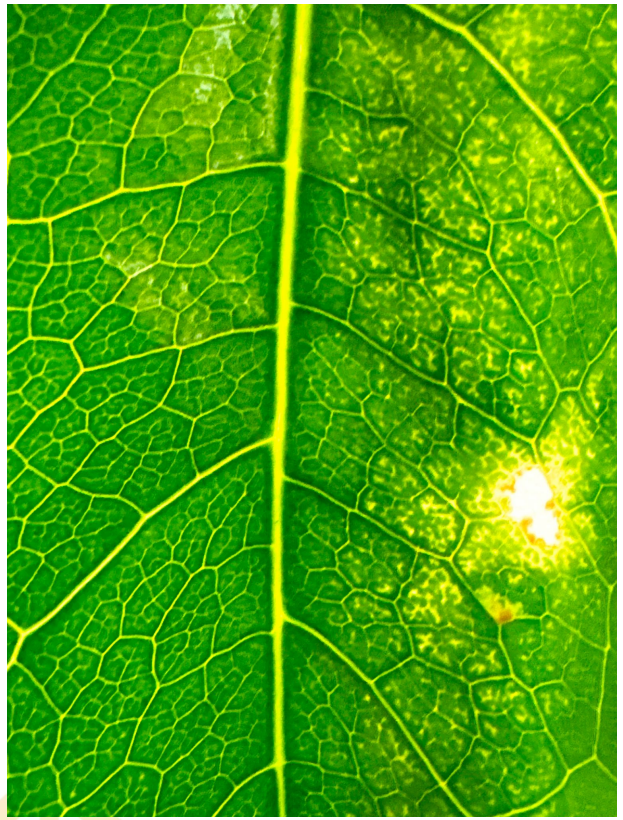
# Category Review - Photography



Greyson Reeves - “Nature’s Little Mistakes”
Photography
Primary Division (Pre-K - Grade 2)
Region 16

- New pieces of artwork inspired by theme.
- Finished piece, including matting/mounting may not exceed 11x14 inches.
- Entry may not focus on copyrighted material.
- No added words or graphics, including borders. All parts of the entry must be photograph(s) taken by student.
- Combining photos is allowed. Final product must be a single seamless print.
- No frames.
- .jpg format.
- Entrant must be photographer.

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# Category Review - 2D Visual Arts

Elle Thurston - “Seeing Your Natural Beauty”
2D Visual Arts
Middle School Division (Grades 6-8)
Region 17

- New pieces of art inspired by theme.
- Max size 24x30 inches, including matting.
- No frames or shadow boxes.
- .jpg format.
- Entries may not focus on copyrighted material.

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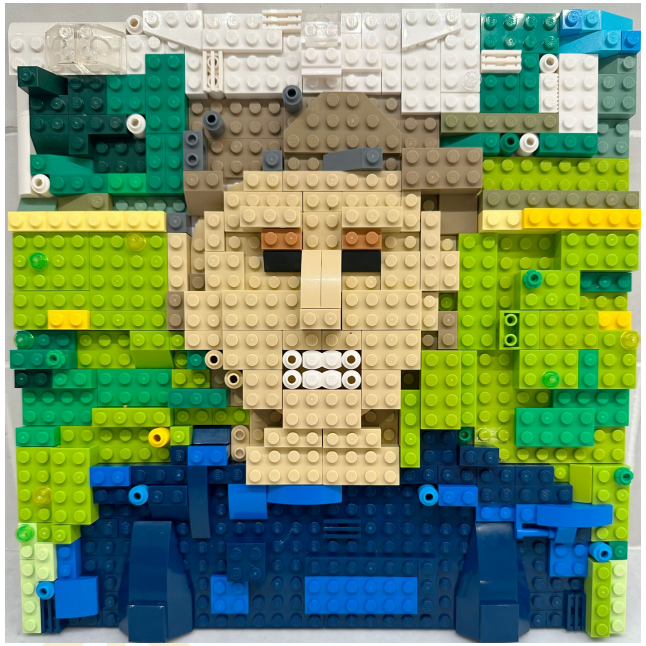
# Category Review - 3D Visual Arts



William Wagstaff - “This is Me”
3D Visual Arts
Intermediate Division (Grades 3-5)
Region 5

- Only new work inspired by theme.
- No size limit.
- Graphic novels, comic books, frames, and shadow boxes not allowed … exceptions?
- Entry must be one piece of art with no loose pieces. All pieces must be attached.
- Entry may not require manipulation to be viewed fully - no flaps, doors that moves, boxes that open. They must be in the same position for all photos.
- Upload 3 photos from various angles. A coin or ruler to show scale is helpful, but not required.
- Student should not appear in picture. Not against rules though.

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# Copyright

## What is a Copyright Violation?

The use of copyrighted material, including any copyrighted characters or likeness thereof, is not acceptable in any submission, with the following exceptions:

- Film productions, photography and visual art may include public places, well-known products, trademarks or other copyrighted material, as long as that copyrighted material is incidental to the subject matter of the piece and is a smaller element of the whole.
- Visual arts, photography and film production entries may include portions of existing copyrighted works, such as portions of photos, magazine clippings, internet images and type cut out of a newspaper, as long as those pieces of copyrighted works are used to create a completely new and different work of art. A collage should be judged for its whole—not its parts—and its creativity as an original work of art.

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# Copyright

Questions to help determine
if an entry has violated copyright laws:

**If the questioned portion of the artwork were removed, would it alter the message of the art?**
**YES - likely a violation**

**Can it stand alone without that part?**
**YES - likely NOT a violation**

**Is the questioned part INCIDENTAL to the artwork?**
**YES - likely not a violation**

**If you aren't sure, ASK! Contact your council or region Reflections Specialist if you aren't sure.**

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# Plagiarism

## What is Plagiarism?

Plagiarism is the practice of taking someone else's work or ideas and passing them off as one's own.

**Do not quote another person without giving credit. This applies to every category.**

**If you aren't sure, ASK! Contact your council or region Reflections Specialist if you aren't sure.**

# Which Category?

- It is not appropriate to move an entry into another category without the permission of the student
- It is not appropriate to switch an entry to the Accessible Arts Division without the permission of the student and/or parent.
- If an entry needs to move to a different category to qualify for judging, speak to the student and/or parent.
- 2D Visual Arts Category Entries - typically can be hung on the wall. Exception - quilt.
- 3D Visual Arts Category Entries - an entry that generally would not be hung on the wall for display.
- 2D and 3D Visual Arts are one category at the national level.

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## Share Successes

Share what went well on the Utah PTA Reflections Facebook page and with your PTA board.

We all love to learn from each other!

# Q&A/Tips

McKenna Sullivan - “My Wish”
Dance Choreography
Primary Division (Pre-K- Grade 2)
Region 12

# Connect with us on social media

- Utah PTA
- Utah PTA Advocacy
- Utah PTA Super Secondary
- Utah PTA Excellent Elementary
- Utah PTA Treasurers
- Utah PTA Reflections
- Utah School Community Councils
- Utah PTA Teachers
- Utah PTA Battle of the Bands

# Connect with us on social media

FACEBOOK - Utah PTA

INSTAGRAM - @UtahPTA

X - @UtahPTAOneVoice

PINTEREST - Utah PTA

YOUTUBE - Utah PTA One Voice

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