



3D Visual Arts



VISUAL ARTS include many art forms that are visual in nature. The artist (student submitting entry) is a person who captures their own thoughts and ideas to create a visual piece of art.

Accepted forms of 3D Visual Art include: Carpentry, ceramics, dioramas, fiberwork, jewelry, kites, metal etching/punch work, mobiles, sculpture, and wind chimes. Reproductions or enlargements of other artwork are not accepted.

Pictures/paintings which would hang on the wall for display, even with some three-dimensional elements, should be entered in 2D Visual Arts.

See 3D Visual Arts FAQ on next page for more information.

Whether an entry displays use of formal technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality, and creativity. **Consider art form, use of color, texture, shape, proportion etc. to show a clear relation to the theme in the artwork and in the artist statement.**

Digital technology and/or software can be used to develop, enhance and/or present an entry but may not provide the primary design and/or concept. Use of AI Software is prohibited. **Entrants must use the “Additional Details” field to provide a brief description of the tools and methods used in the creation process.**

Copyright: Plagiarized entries will be disqualified. Use of copyrighted material, including any copyrighted characters or likeness thereof, material downloaded from the internet, copyrighted photographs or stock images is not acceptable in any visual arts submission, with the following exceptions:

Visual artwork may include public places, well-known products, trademarks, or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.

Submission Requirements:

- Only new pieces of artwork inspired by the theme may be submitted.
- Graphic novels and comic books are not allowed.
- Each entry must be the original work of one student only.
- Multiple entries are not allowed.
- Take 3 color photos of the artwork from various angles for judging, ID, and exhibition purposes.
- Artwork requiring viewer manipulation is not allowed.
- Artwork containing loose materials is not accepted.
- Separate pieces submitted as one entry are not allowed.
- **Framed entries are not accepted. Shadow boxes are not allowed.**
- **Accepted file format is JPG.**

How to Submit:

- All entries must be submitted online at www.utahpta.org/ref. All judging will be conducted online.
- Be prepared to upload 3 digital photos of your entry.
- Your school may request your physical entry for display purposes.



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Frequently Asked Questions



Do I have to upload the maximum number of pictures?

Yes. National PTA requires 3 photos showing a variety of angles.

What does the rule about loose pieces mean?

Your 3D entry must be one piece of artwork without any loose or unattached pieces. Someone should be able to pick it up and gently shake it and turn it upside down without anything falling off. If you create multiple items, they must all be connected somehow so that your entry is one piece of art. You might consider using a base of wood, cardboard, or other material.

What does the rule “Entries may not require viewer manipulation” mean?

Entries may not have flaps that need to be opened to see something on the inside. Books require manipulation to view and are not allowed. Any type of entry that must be touched and manipulated to enjoy viewing the entire entry is not allowed. The addition of a light is allowed, but should be turned on prior to taking the photos of the entry. Entries may have multiple sides, which viewers should be able to observe by looking around or walking around a display holding the entry. If a viewer would need to touch the entry and manipulate or move something to see the entire entry, it is not allowed. It is generally understood that the bottom side of a 3D entry will not be viewed.

May I create a two sided piece of art and enter it in 3D art?

Yes, but it needs to be displayed in a way that allows viewers to see both sides without touching the art. The most common method is to attach the artwork to a base of wood, cardboard, or other material.

Can I enter a book I wrote for 3D Art?

No. Books are not allowed in the 3D Art category. They violate the rule that states that entries may not require viewer manipulation.

Can I create an entry using an existing pattern or kit?

No. All entries must be original and created by the student. Using a pre-made kit or pattern is not original. If you want to create a quilt or piece of clothing, the pattern must be of your own design.

Are frames allowed?

Frames are NOT allowed. This includes store-bought and homemade frames. Shadow boxes are also a type of frame.

What is a shadow box?

A shadow box is a store-bought case with a transparent protective front, usually made of glass. Shadow boxes are not allowed in Reflections entries. Students may build boxes out of various materials to hold their artwork, but they must be handmade.

Can I use Legos?

Legos are allowed to be used as a building medium, if the creation is an original design, does not feature copyrighted material, and does not follow a kit.