



---

## Official Rules for Participation

---

By submitting artwork to the National PTA Reflections Program, entrants accept and agree to be bound by the official rules for participation as well as the entry requirements for the specific arts category and division. Additional state program requirements may apply. Any violation of these rules may, at PTA's discretion, result in disqualification. All decisions of the judges regarding this program are final and binding in all respects. (The "PTA" referred to in these rules include all PTAs reviewing and judging the submission.)

1. **ELIGIBILITY.** Students must participate through a local PTA. The PTA must be in good standing as of December 1st of the contest year. Each student's eligibility is determined by the state and local PTA. Utah PTA requires a student to be enrolled at a PTA school for at least one period. A student may develop an entry inside or outside of school.

2. **ARTS CATEGORIES.** There are seven arts categories - Dance Choreography, Film Production, Literature, Music Composition, Photography, and Visual Arts (2D and 3D). Students may enter the National PTA Reflections Program in one or more arts categories, but may only enter each category once. **See each arts category rules for additional entry requirements.**

3. **DIVISIONS.** Students may enter in the appropriate division for his or her grade (Primary: Preschool-Grade 2; Intermediate: Grades 3-5; Middle School: Grades 6-8; High School: Grades 9-12; **or** in the **Accessible Arts division**: All grades welcome).

The Accessible Arts division invites students who identify as having a disability and may receive services under IDEA or ADA: Section 504 to enter in the Accessible Arts Division **or** grade division most closely aligned to their support needs. The division offers non-artistic accommodations (e.g. adaptive technology; transcribing) for students to participate fully in PTA Reflections. Assistants must refrain from being involved in the artistic process (e.g. developing an artist statement, choreography, music lyrics, storyboards, etc.). Student recognition and awards are announced as part of the Accessible Arts Division. See Official Rules for details.

4. **HOW TO ENTER.** Entrants must submit entries online at [www.utahpta.org/ref](http://www.utahpta.org/ref). Entrants must choose the school they attend and follow requirements and instructions specific to each arts category and grade division. Contact local PTA programs for deadlines and additional information.

5. **ENTRY REQUIREMENTS.** All participants must also follow the arts category and, if applicable, **Accessible Arts** division rules. Only new pieces of artwork inspired by the current year's theme may be submitted.



---

## Official Rules for Participation

---

Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student's work. Because the program is designed to encourage and recognize each student's individual creativity, help from an adult or collaboration with other students is not allowed. Non-artistic help is allowed in the Accessible Arts Division. Other individuals may appear in or perform a student's work, but the work itself must be the creative product of one student only. Only one student may be recognized as the award recipient for each entry.

Each entry must contain a title and include an artist statement. The artist statement communicates what inspired the work, how it relates to the theme, and the content of the work. Minimum 10 words. Maximum 100 words. The artist statement is as important as the artwork! Use of copyrighted material is prohibited, except for background music in dance choreography and film production entries. Background music must be cited on the Student Entry Form.

Plagiarized entries will be disqualified. Use of PowerPoint templates and Google Slides or similar programs is prohibited.

**6. FINALIST SELECTION AND NOTIFICATION.** Entries are judged at local, regional, state, and national levels. Each PTA determines its own judges for the program. Each entry will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality, and creativity. The National PTA Reflections Program makes no restrictions on content or subject matter in artwork. Under no conditions may parents or students contact judges to dispute the status/score of any entry. Each PTA in its sole discretion will select finalists for exhibition and provide awards, which are announced per local and state procedures. National awards and events are announced in early May of each year at [www.pta.org/reflections](http://www.pta.org/reflections).

**7. OWNERSHIP AND LICENSE.** Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute, and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of an entry into the PTA Reflections Program constitutes acceptance of all rules and conditions.

**8. PARTICIPATING ENTITIES.** This program is administered by the National Parent Teacher Association (PTA) and PTA affiliates. Parent groups not affiliated with National PTA are not eligible to sponsor this program.



---

## Official Rules for Participation

---

**5. COPYRIGHT.** Plagiarized entries will be disqualified. Use of copyrighted material, including any copyrighted cartoon characters, copyrighted recorded music or copyrighted photographs, stock images or material downloaded from the internet, is not acceptable, except for the following:

a. Entries may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material or influence the purchase/non-purchase of the trademarked good.

b. If background music is used in dance choreography and film production entries, it must be cited on the entry form (title, composer and performer).

c. Visual arts, photography and film production entries may include portions of existing copyrighted works, such as photographs, magazine or digital media clippings and/or type cut out of a newspaper, as long as those portions of copyrighted works are used to create a completely new and different work of art.