



Photography

PHOTOGRAPHY is the process of creating an image. The photographer (student submitting entry) is a person who captures his or her own thoughts and ideas with a camera. By focusing on objects using various lenses, filters and light sources, photographers may demonstrate the use of photographic techniques conventionally or digitally.

See Photography Frequently Asked Questions for more information.

Accepted forms of photography include: A single photo, panoramic, photomontage (one print of multiple original photos), a multiple exposure, negative sandwich, or photogram. Original black-and-white and color images are accepted.

Non-accepted forms of photography include: Entries with added graphics over the image, including lettering, are not accepted. Collages and collections of photos are not accepted. Original film (negatives or transparencies) and multidimensional pieces are not accepted.

Consider use of objects, lighting, and the location to show a clear relation of the photo to the theme. An explanation of the photography process/form might be a useful addition to the artist statement. Whether an entry displays use of technologies or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality, and creativity.

Copyright: Use of copyrighted material, including copyrighted cartoon characters or other such material, is not acceptable in any photography submission, with the following exception:

- Photographs may include public places, well-known products, trademarks, or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.

Submission Requirements:

- Only new pieces of artwork inspired by the theme may be submitted.
- Each entry must be the original work of one student only.
- Print must be no smaller than 3x5 inches and no larger than 11x14 inches.
- **Framed photos are not accepted.**
- Accepted file format is jpg.

How to Submit:

- All entries must be submitted online at www.utahpta.org/ref. All judging will be conducted online.
- Take one color photo of the artwork for judging, ID, and exhibition purposes. This will be uploaded when you complete the Entry Form.
- Entries receiving an Award of Excellence at the local level should be turned in to the school.
- Winning entries should be matted or mounted on sturdy material such as cardboard or poster board.
- Label the back of entry with student's first and last name.

All participants must also follow Official Rules for Participation at

www.utahpta.org/reflections



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Frequently Asked Questions

The rules say collages are not allowed, but montages are allowed. What's the difference?

In Reflections, a photographic collage would be created by taking physical prints of photos and cutting and pasting them together on a flat surface, such as cardstock or poster board. A person making a collage might rip the photos or use scissors and would also use adhesive, such as tape or glue. **Photo collages are not allowed in the Photography category of Reflections.** A photo montage is created by combining photographs digitally. When it is printed, it is one seamless print. Photomontages are allowed in Reflections. All photographs used must be originals taken by the student entrant.

What is the difference between mounting and matting?

Mounting means to secure the printed photo to a piece of cardboard, cardstock, posterboard, or something similar, using tape or glue, to protect it from being bent. We ask students to mount their art to protect it. Mounting does not show from the front.

Matting is the process of placing a mat around a printed photo. Mats can be purchased or handmade. A mat does show around the outside of a photo. Mats are not required, but may be added to a photography entry if desired.

Entries are turned in online, so why do I have to print my photo and turn that in too?

Most schools will display entries and will need a printed photo to do that. Also, winning entries are passed up through the levels and displayed at awards nights. In the summer, state winning Photography and 2D Visual Art entries are displayed.

Can I add graphics to my photo?

No.

Can I add words to my photo?

No. But you can take a picture of things with words on them.

Can I take a picture of myself?

Yes. You can take a selfie using your arm, a selfie stick, a tripod and timer, or some other creative method. If you take a photo of yourself, it's a good idea to mention in the artist statement how you took the photo. Photos taken by other people will be disqualified.

Can I take a picture with other people in it?

Yes, but you will need to turn in a consent form for any people who can be recognized in your photo.